

Announcing!

A Concert to benefit the New London Homeless Hospitality Center
Virtuoso Music for Viola da Gamba and Harpsichord

Sunday, December 4 at 2 PM in the old brick All Souls Unitarian Universalist
Congregation building on 60 Huntington Street

Barbara and John Metz will perform a varied program including J. S. Bach's intricate Second Sonata for viola da gamba and harpsichord, Bach's descriptive Capriccio on the Absence of the Dear Brother, a sensual and resonant set of dances by Marin Marais (composer to Louis XIV), a chamber sonata by Telemann, and a short modern piece by Connecticut composer Michael Albaine. Currently Connecticut residents, John and Barbara retired from the music faculty of Arizona State University. Hear them on YouTube http://www.youtube.com/watch?v=1puJ_8Tk5-w and <http://www.youtube.com/watch?v=zIPA7MMVR1M>

Suggested donation \$15, Students \$5

bios

After earning a DMA in Harpsichord from The Juilliard School, John Metz joined the faculty of Arizona State University, where he built an early music program and taught harpsichord for 24 years. He was also Artistic Director of the Connecticut Early Music Festival, and known as a performer and recording artist with "*an impressive technique subordinated to a sensitivity to the styles appropriate to the music he played.*"

Barbara Metz has performed with the Phoenix Symphony, the Renaissance ensemble Musica Dolce, the Phoenix Bach Choir, the Connecticut Early Music Festival, the Eastern Connecticut Symphony Orchestra and in solo recitals in Korea, New York State, Connecticut, Florida, Oklahoma, and South Carolina.

".. for sheer musical excellence, his duets with his wife surpass anything I had previously heard in this ancient instrument category." "(Taylor's) 'Sonata in A Major' closed the program, and was so beautiful that this writer bought a compact disc to take the music home." Bisbee Arizona Herald/Review

"I think the Goldberg Variations has the best recorded sound of any harpsichord recording I've heard."
Robert McBride, Program Director, WMHT-FM Schenectady, NY

"Metz is devoted to the music and his performances sound fluent and eloquent." "If you like French Baroque music ... you should get this disc." (American Record Guide, 1992)